



Monmouth
County
Historical
Association

Hartshorne Exhibition Special Events

The current exhibition at the museum of the Monmouth County Historical Association is entitled *Hartshorne: Eight Generations and Their Highlands Estate Called Portland*. It tells the story of this remarkable Monmouth County family and their historic property from the 1660s to the mid-20th century. At its maximum extent, the Portland estate encompassed more than 2,400 acres, including all of the Highlands of the Navesink plus Sandy Hook. Few families in New Jersey have placed so much of their history as seen through documents and artifacts in the public domain. Fewer still have seen so much of their historic real estate become public parkland for all to enjoy. In conjunction with this exhibition, MCHA has scheduled a varied series of events to complement the story.

ALL-DAY SEMINAR

Whatever Shall We Wear: 18th and Early 19th Century Clothing and Accessories in Monmouth County

Saturday, 8 April, 10 a.m. to 4 p.m. Seminar at MCHA Museum & Research Library, Freehold, NJ.
Registration fee \$125. Presented by Bernadette M. Rogoff.

MCHA's present exhibit on the Hartshorne family includes many important textile and costume items. Monmouth County's prime location between New York and Philadelphia gave its residents a wealth of choices for their clothing and accessories. The historic costume and textile collection of Monmouth County Historical Association provides a unique opportunity to view a wide range of clothing and personal accessories actually owned by men and women from the area. This day-long seminar will begin with a presentation giving an overview of Monmouth County, its residents, and the textile collection itself. Twenty-five selected garments and accessories will be on view, many on mannequins. Participants will be given a rare opportunity to examine carefully the items, their construction techniques, and materials. Discussion will also focus on family provenance and the social standing of owners.



Bernadette M. Rogoff, principal of Small Museum Design, serves as consulting curator to MCHA. She has a special expertise in historic textiles and clothing, and spent twenty-two years as Curator for the Association.

Included in the seminar, the outfit to the left is a round gown dating from about 1790, but was refashioned about ten years later. It is MCHA's most complete costume as all the accessories, bonnet, etc., came from one source.

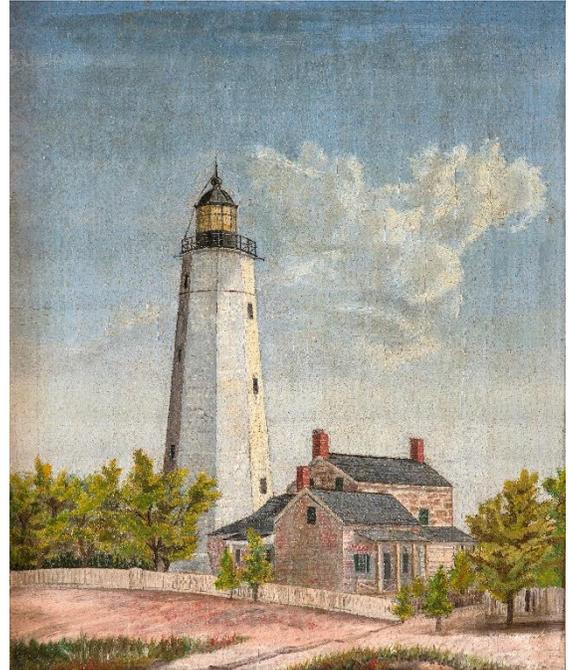
Limited to 25 participants. Lunch will be included.

LECTURES

Searching for the Lighthouse Fort and the Refugee Town on Sandy Hook: A Story of Archeological Research.

Thursday, 2 March, 7:30 pm. Lecture at the Thompson Park Visitors Center, 805 Newman Springs Road, Lincroft, NJ. Admission free. Presented by Richard Veit.

From 1692 to 1817, Sandy Hook was the private property of the Hartshorne family of Middletown. Since 1764, the historic lighthouse on the Hook has guarded the treacherous approaches to New York Harbor. During the American Revolution, Continental forces tried unsuccessfully to deny the British control of the lighthouse. British troops and partisans captured Sandy Hook early in the war and, despite repeated raids by Continental forces, retained control of the sandy peninsula until the end of the conflict. Indeed, the British fortified the lighthouse and Loyalists, many of African descent, constructed a Refugee Town near the light which served as a base of operations for raiding parties along the Jersey shore. Monmouth University's 2016 archeological field school investigated the lighthouse property in an attempt to identify the location of the Lighthouse Fort and Refugee Town. Learn what was discovered.

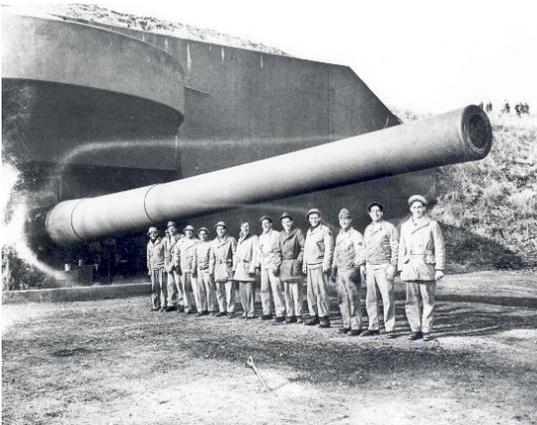


Richard Veit is Professor of Anthropology and Chair of the Department of History and Anthropology at Monmouth University.

The Legacy of Hartshorne Woods in the Highlands

Thursday, 4 May, 7:30 p.m. Lecture at the Thompson Park Visitors Center, 805 Newman Springs Road, Lincroft, NJ. Admission free. Presented by Gail L. Hunton.

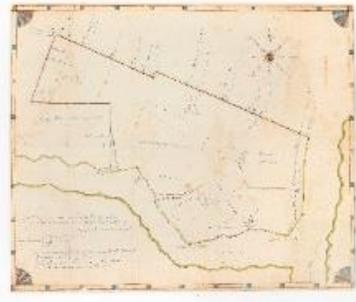
The scenic forests, coastal bluffs, and waterfront vistas of the Navesink Highlands have been celebrated for centuries. Novelist James Fenimore Cooper called them one of the most beautiful combinations of land and water in America. The entire area was once part of the Hartshorne family estate called Portland, which at its maximum extent amounted to more than 2,400 acres. By the 1960s, development was rapidly changing the character of the Highlands, and the preservation of Hartshorne Woods at its core was in no way a sure thing. Come learn how Hartshorne Woods Park was born and how the park has preserved one of Monmouth County's greatest natural and historical legacies. Today the park includes 794 acres of woodland and waterfront, as well as two historic sites listed on the National Register of Historic Places – the Hartshorne home called Portland Place, and the former Navesink Military Reservation. The speaker will share exciting ongoing work to preserve this heritage for all to enjoy.



Gail L. Hunton is Chief of the Acquisition and Design Department for the Monmouth County Park System.

GALLERY WORKSHOP

Saturday, 18 March, 10:30 a.m. Exhibition Gallery Workshop at MCHA Museum & Research Library, Freehold, NJ. Registration fee \$10. Conducted by Joseph W. Hammond.



Hammond will tell the story of the Hartshornes from the 17th century to the mid-20th century through documents, artifacts, textiles, paintings, portraits and photographic images on display in the exhibition.

Limited to 20 participants. Session will last approximately 90 minutes.

Joseph W. Hammond is Director of Collections and exhibition curator for MCHA.

PEEK UNDER THE PETTICOATS

Thursday, 30 March, 10:30 a.m. Exhibition mannequin dress change of a ca. 1868 lilac silk moiré (watered silk) taffeta and satin ball gown, with all accessories.

Tuesday, 2 May, 10:30 a.m. Exhibition mannequin dress change of a summer printed cotton, one-piece day dress with all-over repeat graphic pattern in black and gold on a soft-white ground, with all accessories.

The garments to be exhibited are from the wardrobe of Julia Norton Hartshorne, who died tragically in 1869 at the age of thirty. They are of the highest fashion of the late 1860s, were made in part in Paris, and were lightly if ever worn. The family has carefully preserved her entire wardrobe to this day, including summer and winter dresses, petticoats, jackets, bonnets, and accessories of every sort. Participants will be able to watch the process of dressing the mannequin with authentic hoop skirts, three petticoats, a very formal dress, a matching jacket, and a bonnet. Rogoff will also demonstrate how a mannequin is assembled and padded out to fit the historic clothing properly, as well as how to prepare and pack garments for proper museum storage.

Bernadette M. Rogoff, principal of Small Museum Design, serves as consulting curator to MCHA. She has a special expertise in historic textiles and clothing, and spent twenty-two years as Curator for the Association.

\$20 for members, \$25 nonmembers. Conducted by Bernadette M. Rogoff, consulting curator. Limited to 15 participants. Session will last approximately 90 minutes.



Advance registration is required for the mannequin dress changes, gallery talk, and all-day costume seminar. To sign up, please visit our web site at www.monmouthhistory.org, call 732-462-1466, ext. 11, or email pgithens@monmouthhistory.org. These events will be held at the Museum & Library of the Monmouth County Historical Association, 70 Court Street, Freehold, NJ.